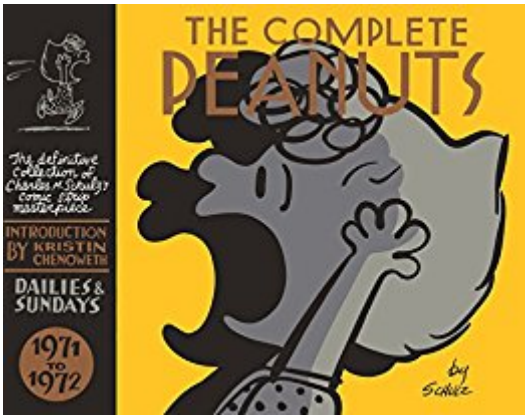
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The Complete Peanuts Vol. 11: 1971-1972



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Synopsis

Sally BrownÃ¢â ¬â ¢school phobia, malapropisms, unrequited love for Linus and allÃ¢â ¬â ¢elbows her way to center stage, at least among the humans, and is thus the logical choice for cover girl... and in her honor, the introduction is provided by none other than Broadway, television and film star Kristin Chenoweth (Wicked, Pushing Daisies), who first rose to Tony-winning fame with her scene-stealing performance as Sally in You’re a Good Man, Charlie Brown. Two long Summer-camp sequences involve Charlie Brown and Peppermint Patty, who has decided that Charlie Brown is madly in love with her, much to his clueless confusion. Snoopy shows up at camp as well, as does Peppermint Patty’s new permanent sidekick, the one and only Marcie. The eternally mutable Snoopy mostly shakes off his World War I Flying Ace identity and turns into Joe Cool, college hipster extraordinaire. And in three long sequences he writes a fan letter to his favorite author, Miss Helen Sweetstory, then goes on a journey to meet her, and finally enlists Charlie Brown’s help when her latest opus, The Six Bunny-Wunnies Freak Out, falls afoul of censors. Also, Woodstock attends worm school, falls in love with a worm (perhaps the most doomed unrequited Peanuts love story ever!), and is nearly eaten by the neighbors’ cat... Peppermint Patty is put on trial for another dress code violation and makes a very ill-advised choice in terms of lawyers... Snoopy turns Linus’s blanket into not one but two sportcoats... Lucy hits a home run...and the birth of one Rerun Van Pelt!

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Customer Reviews

I just received this set yesterday and it is just as sturdy as the others. I can’t believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always.Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was there response:(Cut and pasted)Due to collector demands we’re publishing a 26th volume of material yet to be determined and there will be a boxed set for 25 & 26 at the end of 2016.Our pr dept. gave me this bit of information that will be apart of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before published interviews, and many other surprises!"

Well, a little disappointed as I thought this was the FINAL volume in the series, but then I read the word "penultimate" on the bookjacket and after a little research discovered there will one more book in the series (Vol. 26) that collects rarities, demo strips and other non-strip related Peanuts art. That being said, it’s a little bittersweet to have completed the entire strip in collection -- minus one missing strip from 1957 I believe that was not in the archive and no one has been able to find a copy (to the best of my knowledge - the publisher of this series said they would be publish it in a future volume if it was ever found). But this is still a fitting end (almost). My only quibble with this release concerns the final Sunday panel that was published 9 hours after Schulz’s passing. In the original color strip, there are (I assume) digitally imposed images of past scenes in the blank space above Snoopy’s (read: Schulz’s) final typed words. I know this because I saved the strip from my copy of that Sunday paper. I also still get misty-eyed and the lump forms in my throat when I read that final strip and those words in bold typeface: "Dear Friends...Truth be told, I bawled like a baby after reading it initially over 16 years ago, especially after learning Schulz had died the night before. In

fact, Charles Schulz is one of the three "celebrity" deaths I have ever cried over as if I lost a member of my own family. Fred Rogers and Dick Clark are the other two. Perhaps there was some subconscious "avuncular" association I had with these 3 individuals - like they were the favorite old uncles who were nonthreatening and wise in their own ways. Mr. Rogers was, of course, a major part of my early childhood along with Sesame Street and the Electric Company (even though admittedly some of his stuff seems pretty sappy looking back with adult hindsight but I still think he genuinely cared about children and their feelings), and Dick Clark helped to inform me of rock and popular music as I came of musical age in the late 70's/early 80's via American Bandstand, and countless Rockin' New Year Eves. I am of the firm belief that one establishes his/her musical tastes during their tween years and I happened to enter that during the Punk/New Wave explosion (and I still like the music from that era - not the crap it mutated into by 1985 - by then I was well on my way to what would soon be called alternative/college radio music).However, throughout my childhood and into my adult life, the one constant by was Charles Schulz and Peanuts, either via the daily comic strip or the TV specials (which still continue to air on Broadcast Television), the books, the greeting cards, the stuffed Snoopys, the Christmas ornaments, even the Met Life commercials. So thanks to Fantagraphics and the Schulz family for archiving and allowing this collection to be made available to the public. I look forward to purchasing the FINAL volume in October and then my collection will be more or less complete!

Charles M. Schulz goes out the way he came in--with solid characters, quirky humor, and a wry social commentary. After several decades of relegating Rerun Van Pelt, younger brother of Lucy and Linus, to the back seat of their mother's bicycle, Schulz in the last two or three years started to develop the character into one of the shrewdest and funniest of the entire cast. Rerun questions everything, including long-standing traditions such as his brother Linus' blanket habit and the fact that of all of the kids in the neighborhood, Charlie Brown is the only one with a dog. Rerun develops a strong affinity for Snoopy and despite the fact that his mother won't let him have a dog of his own, a true camaraderie arises between Rerun and Snoopy. This serves to make Snoopy more dog-like and it makes Rerun very sympathetic, which has not always been the case with other members of his family. But this book is about much more than Rerun. Every major character who was current with the cast at the time is represented here--Lucy, Linus, Schroeder, Peppermint Patty, Marcie, Franklin, Snoopy, and Woodstock. We even get the final chapter in the Football saga--where Lucy tries one last time to pull the ball away when Charlie Brown is about to kick it--but this time around, there is a plot twist that may surprise the reader. The book also includes the final Sunday and the

final daily strips that closed out the run of Peanuts, with the author's farewell. Unfortunately, there appears to have been a printer's error with the Sunday finale strip, because most of the images are missing and there is a lot of blank space. Hopefully future editions will rectify this error. The complete last Sunday strip can be seen correctly rendered on the last page of the book "Peanuts 2000."This book also features a foreword by none other than the President of the United States, comprising a reverent and tasteful tribute. It is rounded out by the complete run of "Li'l Folks", Schulz' pre-Peanuts single-panel gag strip that shows a prototype of what would evolve into the Peanuts comic strip that is known and loved today. If you have not been collecting this Fantagraphics series of Peanuts reprints, this volume makes a good place to start. Once you have read this, you will want to collect the rest. If you have been collecting them, congratulations--you now have a copy of every Peanuts comic strip! (with the one exception noted above)

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